

Wislawa

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4 G[#]m⁷ C[#]m¹¹ F^{#7(b9)} Bm⁷ Gm⁷ Bm⁷ Gm⁷

This section consists of six measures in common time (indicated by the '4' at the beginning). The piano part starts with a dotted quarter note followed by a sixteenth-note pattern. The chords are: G[#]m⁷, C[#]m¹¹, F^{#7(b9)}, Bm⁷, Gm⁷, Bm⁷, and Gm⁷. The bass line provides harmonic support.

4 Dm⁷ Gm¹¹ C^{7(b9)} Fm⁷ D^bm⁷ Fm⁷ E^bm¹¹ A^b⁷

This section continues the piano part with a different harmonic progression: Dm⁷, Gm¹¹, C^{7(b9)}, Fm⁷, D^bm⁷, Fm⁷, E^bm¹¹, and A^b⁷.

7 D^b Δ C^b Δ ¹³ G^b/B^b G^bm/A F[#]m⁷ Bm¹¹ E^{7(b9)}

This section shows a piano part with a bass line. The chords are: D^b Δ , C^b Δ ¹³, G^b/B^b, G^bm/A, F[#]m⁷, Bm¹¹, and E^{7(b9)}. The bass line features sustained notes and some eighth-note patterns.

10 Am⁷ Bm¹¹ E^{7(b9)} Am⁷

This section shows a piano part with a bass line. The chords are: Am⁷, Bm¹¹, E^{7(b9)}, and Am⁷. The bass line consists of sustained notes.

12 C/E F Δ C Δ /G C/E F Δ C Δ /G Fm⁷/A^b Am^{7(b6)} Gm/B^b

This section shows a piano part with a bass line. The chords are: C/E, F Δ , C Δ /G, C/E, F Δ , C Δ /G, Fm⁷/A^b, Am^{7(b6)}, and Gm/B^b. The bass line features eighth-note patterns and sustained notes.

15 Cm⁷ B^{7(b9)} EΔ G♯m/B C♯m⁷ A♭^{7(b9)}/C EΔ/B

This measure contains seven chords: Cm⁷, B^{7(b9)}, EΔ, G♯m/B, C♯m⁷, A♭^{7(b9)}/C, and EΔ/B. The bass line consists of eighth-note patterns.

18 AΔ EΔ F♯m/A Bm⁷ F♯m/A GΔ

This measure contains six chords: AΔ, EΔ, F♯m/A, Bm⁷, F♯m/A, and GΔ. The bass line consists of eighth-note patterns.

20 DΔ GΔ G♯m⁷

This measure contains three chords: DΔ, GΔ, and G♯m⁷. The bass line consists of eighth-note patterns.