

# Daada

Slow

Tomasz Stańko

A $\Delta$ ( $\sharp$ 11)/A $\flat$

tr

bcl

db

scale

last x

The score consists of three staves. The top staff is for the trumpet (tr), the middle for the bassoon (bcl), and the bottom for the double bass (db). The key signature is AΔ(♯11)/A♭. The trumpet part starts with a rest, followed by a melodic line. The bassoon part plays a scale. The double bass part provides harmonic support. The score is labeled 'scale' and 'last x'.

On cue

1 Gm $^7$ ( $\flat$ 5  $\flat$ 6) G $\flat$ Δ( $\sharp$ 11) Fm $^7$ ( $\flat$ 6) E $^\circ$

tr

bcl

db

The score consists of three staves. The top staff is for the trumpet (tr), the middle for the bassoon (bcl), and the bottom for the double bass (db). The key signature changes to Gm7(♭5 ♭6), G♭Δ(♯11), Fm7(♭6), and E°. The trumpet part plays chords. The bassoon and double bass provide harmonic support.

3 Eb $m^7$  D $^{7\flat 5}$  Cm $^7$  B $^{7\flat 5}$

tr

bcl

db

The score consists of three staves. The top staff is for the trumpet (tr), the middle for the bassoon (bcl), and the bottom for the double bass (db). The key signature changes to Ebm7, D7♭5, Cm7, and B7♭5. The trumpet part plays chords. The bassoon and double bass provide harmonic support.

2

5 Bbm<sup>7</sup> G<sup>7(♭13)</sup><sub>5</sub> G♭Δ Fm(♭6) E°  
 tr bcl db

7 Ebm<sup>7</sup>

D<sup>7</sup>(#5)

Cm<sup>7</sup>

B7b5

tr

bcl

db

9 Bbm<sup>7</sup>

$$G^7(\overset{\flat}{h}{}^{13})$$

B $\Delta$ (#11)

$$G_{\Delta}(\#11)$$

Musical score for trumpet (tr), bassoon (bcl), and double bass (db). The score consists of three staves. The trumpet staff starts with a sixteenth-note pattern followed by a grace note and a dotted half note. The bassoon staff has a sustained note with a sharp sign. The double bass staff has a sustained note with a sharp sign.

11 D $\Delta$

$$A\Delta(\#_{\#}^{11})/Ab$$

tr

bcl

db

Solo

violin