

Music for K

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Medium

I

tp
as
ts
db
dr

medium - free feeling

medium - free feeling

This system contains the first five staves of the score. The top three staves (tp, as, ts) are in treble clef and contain a melodic line with quarter notes and rests, featuring a key signature of one flat. The double bass (db) and drums (dr) staves are in bass clef and contain a simple accompaniment consisting of a few notes and a single drum hit marked with an 'x'.

tp
as
ts
db
dr

This system contains the next five staves of the score. It begins with a double bar line and a repeat sign. The melodic lines for trumpet, alto saxophone, and tenor saxophone continue with quarter notes and rests. The double bass and drums staves provide accompaniment, including a key signature change to one sharp (F#) in the final measure of the system. Dynamic markings such as 'v' (forte) and 'p' (piano) are present above the notes.

Fast

tp

as

ts

db

dr

pp

pp

pp

pp

pp



Fast

tp

as

ts

db

dr

pp

pp

pp

pp

pp

Slow - medium

(rytm zamazany)

tp

as

ts

db

dr

Bb tempo beatujące → Gm⁷

Am

tempo beatujące



tp

as

ts

db

dr

Bb tempo beatujące → Gm⁷

Am

ad lib.

ad lib.

ad lib.

ppp

ppp

ppp

ppp

Fast

tp

as

ts

db

dr

ppp

ppp

ppp

ppp

ppp



Slow - medium

tp

as

SOLO FREE

medium - free feeling

ts

(tenor solo)

medium - free feeling

db

(tenor solo)

medium - free feeling

dr

Fast

tp *ppp*

as *ppp*

ts *ppp*

db SOLO FREE
cresc.-----

dr *ppp*



Slow

tp solo free
ffff \triangleright *ppp*

as SOLO FREE - zagęszczać - fast - free feeling
ad lib. *ffff* \triangleright *ppp*

ts solo free
p cresc.----- *ffff* \triangleright *ppp*

db arco (alto solo) - zagęszczać - fast - free feeling
decresc.----- ad lib. *ffff* \triangleright *ppp*

dr (alto solo) - zagęszczać - fast - free feeling
p cresc.----- *ffff* \triangleright *ppp*

II

Very slow

Ad lib.

tp: Treble clef, notes G4, A4, B4, C5. Dynamics: *solo* (measures 2-3).

as: Treble clef, notes G4, A4, B4, C5.

ts: Treble clef, notes G4, A4, B4, C5.

db: Bass clef, notes G2, A2, B2, C3. Dynamics: *simile* (measure 2).

dr: Drum set, notes G, A, B, C. Dynamics: *simile* (measure 2).

ad lib. - balladowno



tp: Treble clef, notes G4, A4, B4, C5. Dynamics: *solo* (measure 4), *pp* (measure 5), *f* (measure 6), *p* (measure 7).

as: Treble clef, notes G4, A4, B4, C5. Dynamics: *pp* (measure 5), *f* (measure 6), *p* (measure 7).

ts: Treble clef, notes G4, A4, B4, C5. Dynamics: *pp* (measure 5), *f* (measure 6), *p* (measure 7).

db: Bass clef, notes G2, A2, B2, C3. Dynamics: *solo ad lib.* (measures 4-6), *simile* (measure 7).

dr: Drum set, notes G, A, B, C. Dynamics: *pp* (measure 5), *f* (measure 6), *p* (measure 7).

tp *solo* → *solo* → *solo* → SOLO

as *simile* -----

ts *simile* -----

db $\frac{Bb}{Am}$ → Gm^9 → *simile* -----

dr *ad lib.*



tp *solo* → SOLO

as *f* ——— *ff* > *f*

ts *f* ——— *ff* > *f*

db *fast - free feeling* (solo tp)

dr *fast - free feeling* (solo tp) SOLO FREE

f ——— *ff* > *f*

f ——— *ff* > *f*

Very fast

tp *ad lib.*

as *ad lib.*

ts *ad lib.*

db very fast - free feeling

dr very fast - free feeling



tp solo

as

ts

db

dr