

Gama

Slow

Tomasz Stańko

Am⁷(b6) /:

The first system of music is in 4/4 time. The treble clef staff is empty. The bass clef staff begins with a double bar line and repeat dots. It contains a sequence of notes: a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. A fermata is placed over the E2 note. The system ends with a double bar line and repeat dots, and a slash with a colon (/:) indicating a repeat sign.

Chorus

3 Am⁷(b6) Fm⁷ Am⁷(b6) /:

The first line of the chorus starts at measure 3. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note B4 with a fermata. The bass clef staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note B2 with a fermata. The system ends with a double bar line and repeat dots, and a slash with a colon (/:) indicating a repeat sign.

7 Am⁷(b6) Fm⁷ Am⁷(b6) /:

The second line of the chorus starts at measure 7. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note B4 with a fermata. The bass clef staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note B2 with a fermata. The system ends with a double bar line and repeat dots, and a slash with a colon (/:) indicating a repeat sign.

11 Gm⁷ Am⁷(b6) Gm⁷ Am⁷(b6)

The third line of the chorus starts at measure 11. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note B4 with a fermata. The bass clef staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note B2 with a fermata. The system ends with a double bar line and repeat dots.

15 B⁷(^{#11}_{b9}) F Δ (^{#11}) ‰

Detailed description of the musical score: The score consists of three measures. Measure 15 (labeled '15') features a treble clef with a descending eighth-note line: D5, C5, B4, A4, G4, F4, E4, D4. The bass clef has a whole note G3. Above the staff, the chord is labeled B⁷(^{#11}_{b9}). Measure 16 features a treble clef with a descending quarter-note line: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef has a whole note G2. Above the staff, the chord is labeled F Δ (^{#11}). Measure 17 features a treble clef with a descending quarter-note line: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef has a descending quarter-note line: D3, C3, B2, A2, G2, F2, E2, D2. Above the staff, there is a slash with a diagonal line through it (‰). All three measures end with repeat signs (double bar lines with dots).