

Cudownej piękności morze

Very slow

muz. Tomasz Stańko
tekst: St. I. Witkiewicz

Ad lib.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- trumpet**: A single staff with a treble clef and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- SynthiAKS**: A staff with a 4/4 time signature containing the text "electric space free sound" and a long horizontal arrow pointing to the right.
- Yamaha DX7**: A grand staff (treble and bass clefs) with a 4/4 time signature, currently empty.
- piano**: A grand staff (treble and bass clefs) with a 4/4 time signature, currently empty.
- solo guitar**: A single staff with a treble clef and a 4/4 time signature, currently empty.
- rhythm guitar**: A single staff with a treble clef and a 4/4 time signature, currently empty.
- double bass**: A grand staff (treble and bass clefs) with a 4/4 time signature. It features a bass line with chords and rests, including two measures with a "2" above a double bar line and a slash. The word "arco" is written below the bass staff.
- drums**: A single staff with a 4/4 time signature, currently empty.
- percussions**: A single staff with a 4/4 time signature containing the text "play free time" and a long horizontal arrow pointing to the right.
- narrator**: A single staff with a 4/4 time signature, currently empty.

Cudownej piękności morze, oświetlone jakimś hiperśłońcem.
Z boku połosate potwory ocierające się o siebie, rodzaj rekinów
w kolorach białym, czarnym i pomarańczowym.
Potem widzę ich przekroje, jakby ktoś w moich oczach porznął
olbrzymie rekinowate salcesony niewyraźnej piękności.